

*Wines at the zenith of
two hands wines production
that embody the finest
selection of grenache*





*Aerope represents the best
grenache made by two hands wines*

TWO HANDS/AEROPE

2019 BAROSSA VALLEY/ McLAREN VALE GRENACHE

Inspired by the myths of ancient Greece the Flagship Series is headed by Ares our Flagship Shiraz, the bold, passionate and strong God of War. Aerope, literally translated is 'Lover of Ares'. In Greek Mythology Aerope, in was a mortal princess loved by Ares. She bore him a son called Aeropos but sadly died in childbirth. According to legend, Ares willed Aerope's dead body to produce an abundance of breastmilk to ensure Ares' son lived.

Fruit quality is at the heart of the Two Hands story and our vineyard selections give us access to some of the greatest parcels of grapes in the country.

The handful of barrels that make it through are matured for 12 months in older French oak, and retasted again and again to ensure only the best make the final blend before bottling. A statuesque, powerful and deeply flavoured wine that combines elegance and vivacity.

With a strong commitment to the philosophy of 'quality without compromise', Two Hands Wines use a strict classification process to ensure that only the best barrels each vintage are deemed worthy of being bottled as a Two Hands product.

Six months after vintage, every barrel in the winery is blind tasted by Proprietor Michael Twelftree and Cheif Wine maker Richard Langford and given a classification grade associated with its place in the Two Hands portfolio: from A+ to D (and anything C or below not used in Two Hands final production). With this focus on detail, it means only the best barrels make it through and quality is maintained even in the toughest vintages, albeit at lower quantities.

Each year, only a handful of barrels come in at the top of the class, scoring an A+; these barrels become wines in our Flagship Series. Serious wines that represent the very finest varietal selections from each vintage.

TASTING

*Written by Proprietor Michael Twelftree
upon release in 2022*

Colour: A solid deep ruby red to black

Aroma: The bouquet slowly evolves to display aromas of gentle rhubarb, olive leaf, dark cherry, milk chocolate, dark Asian spice, roasted meats, pain grille, charcoal and crushed lavender

Palate: "Deep and concentrated on the palate with bouncy and very expressive dark fruits, the flow here is admirable, this gives a burst of fruit and then it hit another gear and keeps flowing. Wow there is a lot to like here, layers of deep concentrated fruits flow and flow. It holds it's line and length so well and is in a way big but gentle. Chewie tannins control the finish that are nice and drying. I find a lot of 100% Grenache based bottlings show too much mid palate sweetness, this is not one of those wines, bountiful ripe fruits with a strong core that reverberate is what we have here. I would describe the texture and creamy, layered and driven. A stone fruit and mineral edge comes with air, this will be a wine that will cellar very well for a long journey. " - MT