

*Wines at the zenith of  
two hands wines production  
that embody the finest  
selection of shiraz*





*Ares represents the best  
shiraz made by two hands wines*

## TWO HANDS / ARES

### 2019 BAROSSA VALLEY SHIRAZ

**Inspired by the myths of ancient Greece the Flagship Series is headed by Ares, the bold, passionate and strong God of War, a perfect fit for the pinnacle of the Two Hands Collection.**

Shiraz is at the heart of the Two Hands story and our vineyard selections give us access to some of the greatest parcels of Shiraz grapes in the country. Each year, every one of the 1,500 barrels of Shiraz is tasted in the search for the very finest cuvée to represent Ares, the pinnacle of our Shiraz production.

The handful of barrels that make it through are matured for 20 months in new and one-year-old French oak, and retasted again and again to ensure only the best make the final blend. A statuesque, powerful and deeply flavoured wine that combines elegance and vivacity.

With a strong commitment to the philosophy of 'quality without compromise', Two Hands Wines use a strict classification process to ensure that only the best barrels each vintage are deemed worthy of being bottled as a Two Hands product.

Six months after vintage, every barrel in the winery is blind tasted by Proprietor Michael Twelftree and Chief Wine maker Richard Langford and given a classification grade associated with its place in the Two Hands portfolio: from A+ to D (and anything C or below not used in Two Hands final production). With this focus on detail, it means only the best barrels make it through and quality is maintained even in the toughest vintages, albeit at lower quantities.

Each year, only a handful of barrels come in at the top of the class, scoring an A+; these barrels become wines in our Flagship Series. Serious wines that represent the very finest varietal selections from each vintage.

#### TASTING NOTES:

*Written by Proprietor Michael Twelftree upon release in 2022*

After 19th vintages, here we go again, the tete de cuvee of Shiraz from our cellars

**Colour:** Deep impenetrable black

**Aroma:** A tight drawn in bouquet on opening, slowly dark chocolate, deep cassis, liquorice, dried herbs, smoke, cedar, clove, mocha and condensed plum jelly emerge.

**Palate:** "The dense fruits are coating over the palate, it throw layers of fruit at you which are easy to visualise along your palate. This is deep, slow moving with a great persistence, this is unashamedly Barossa Shiraz. Very few places the world over can make a wine with such depth, persistence, inner energy and light weight, the tannins are uber silky and seem to have an ability to continue to caress the mouth. Wow there is a lot to like here, the aspect of this wine that I like the most is that it feels that its holding something in reserve. This is an aspect that I love of two previous Ares bottlings, namely 2004 and 2009. 2005 and 2010 always held a 'Rockstar' like presence but I always admire the silky, subtle and reserved nature of both the 2004 and 2009 bottlings. Predicting ageability is a bit like throwing a dart at a dart board but here I am very happy to predict a slow evolution, a recent 2004 was still so primary, tight and evolving at a snail's pace. Tasting our 2019 Ares I find the quality of the tannins here to be quite magical and this wine will be admire enjoyed over a number of generations." - MT